



EUGENIE JONES

NW 2016 Vocalist of the Year

Winner 2013 NW Recording of the Year

Singer/songwriter:

classic straight-ahead jazz
original straight-ahead jazz
jazzed-soul
blues

PRESS

"Impressive remarkable artist beaming with confidence and authority!"

K. Silsbee/Down Beat

"A lady of many talents, composer, arranger, skillful vocalist, easy to love," **M. Holsten/Jazziz**

"4Stars. This Seattle-based jazz singer is an empowered storyteller...voice is smooth and assured...with a pizzazz that makes her rhythm section sparkle." **Nick Bewsey/ICON**

"As a life-long listener to jazz artists, my opinion is that Jones has all that's needed to be among the very top vocal artists of our time!"

**Ron Sweetman/ Radio Broadcaster/
Jazz Historian**

"She's got the goods and it's the whole package--she sounds as fresh as tomorrow while simultaneously being as timeless as an analogue wrist watch. She writes, she sings, she swings, she's got hip, she's got wit, she's got depth and soul, and the lady looks great. And she's a jazz singer not just a singer singing jazzy. She brings an amazing broad and deep spectrum that mirrors jazz itself--" **Kate Smith/Kate Smith Productions**

Additional Reviews:

www.reverbnation.com/eugeniejones

EUGENIE JONES/Biography

Winner NW Vocalist of the Year - Winner NW Recording of the Year

Vocalist/Composer: classic straight-ahead, original straight-ahead, jazzed-soul, and blues

Eugenie Jones is described as a performer that makes audiences feel jazz. Vocally described as possessing, “A voice that covers words like pieces of silk covering precious stones,” Jones is an emotive, engaging song stylist that entertains, dazzles and decisively wins over audiences. *(Charles Mudede)*

Reminiscent of the style and sophistication of iconic vocalists of the past, Jones sings and scats her way vivaciously through mainstream jazz, but also draws listeners inside contemporary storylines, sharing original straight-ahead tunes that have earned her recognition as a cleverly gifted lyricist.

Born in West Virginia to parents who loved jazz, among older siblings who were into the Motown sound, and with a mother who sang lead in their church choir, Jones was exposed to a variety of musical foundations before making her professional debut as a singer/songwriter in Seattle, WA. With an MBA and a career in marketing, however, it wasn't until she lost her mother to cancer that she felt drawn into the world of music. “I can only describe my beginnings in jazz as a time of missing my mom, missing hearing her voice singing around the house and wondering within myself if I could do that – if I could sing and carry on that part of her?” With her original **“A Good Day”** downloaded more than 9,000 times critics and fans answer Jones query with a resounding, YES!

As a national recording artist, Jones has self-produced two primarily original vocal jazz projects earning her ranking within **Jazz Week Review's** Top-50, **#1 spots on CMJ charts**, favorable reviews from **Down Beat, Jazziz, All About Jazz**, and numerous other industry mediums.

“In that overcrowded arena known as “female jazz singers”, Seattle-based Eugenie Jones manages to stand apart from the crowd. Ms. Jones has filled both of her outstanding albums with her own engaging compositions. This fact alone differentiates her as she is one of the very few African-American women singer-songwriters in jazz today. And finally, the lady can sing as well as she can write. She is an intelligent, thoughtful composer in the tradition of Abbey Lincoln and Nina Simone. Fans of true jazz singing, it's time for you to sit up and take notice.” (C. Davenport/Curt's Jazz).



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